

The Woman's Page of The Times-Dispatch

Traditions Regarding August Sardonyx

The language of the sardonyx, the symbolic August gem, is thus translated into speech: "I belong to love, not to wealth; I am personally; I am tradition; gods and goddesses have been engraved upon me; I have given history to the world through lines of beauty."

In color the stone is red, fawn and orange-brown. Pliny says it is called sard from Sardis, in Asia Minor, where it abounds, and onyx, the nail, because its color resembles that of the skin under the nail, it being formed of two layers, the lower red, and the upper milky white. Its two layers touch, but do not mix, and for this reason the sardonyx is said to be a promoter of Platonic attachments between men and women, an old adage affirming that "The delusion of the pairs of opposites is not the measure of life."

In the zodiac the sardonyx stands for Aquarius, the water-bearer, so called because the sign appears when the Nile begins to overflow and links the stone with the mystery and the superstition of ancient Egypt. In Christian art it is typical of sincerity, and as an August emblem, it should be eagerly sought after, as it is accredited with the power of insuring conjugal felicity.

Grecian mythology has some pretty stories about the sardonyx. It says that Cupid, with the sharp point of his arrows, cut the nails of Venus while the goddess was asleep. The parings fell into the Indus River, and being collected by the water nymphs, hardened under the rays of the August sun into sardonyx. An Eastern tradition tells that the stone holds in its heart an imprisoned devil, which awakens at sunset and disturbs the mind of its sleeping wearer with terrifying visions throughout the night.

Beautiful examples of the jeweler's art show the sardonyx to great advantage in cameo, which are always suggestive of classic culture and of a dignified mind. In the same family as this gem come coral, amber, jade, jet, obsidian, a volcanic green-black stone with golden gleams, and mother of pearl.

The moonstone, says Andreas Baccus, contains in it an image of the moon, representing its increase and decrease every month. It is appropriately associated with the hunter's moon idea in August. The scientific name for moonstone is *adularia*, having reference to the play of light which the stone exhibits.

Moonstones are excellent foils for diamonds, which can be made to go twice as far by being set alternately with these gems. The quiet radiance of the moonstone tones down the flash of the diamonds, and does not detract from their richness. The unbecoming diamond cross may be thus treated, or the usual three solitaires set on a bar of gold, be transformed to an exquisite clasp with such alteration and an added fringe of moonstone pendants enmeshed with many small diamonds.

OLD VIRGINIA RECIPES, PICKLES AND RELISHES

Peach Mince.

Select large freestone peaches. Use them before they begin to mellow. Lay the fruit in a strong brine for a week. Dry them, cut a slice from the side of each peach and remove the stone, saving the slice to replace after the peach is stuffed. Make a stuffing of one teaspoonful each of ground nutmeg, mustard, mace, white sugar, celery seed and salad oil, a clove of garlic (chopped), a pinch of ginger, a dozen whole peppercorns and a tablespoonful of scraped horseradish. Mix all well and stuff into the hole in the peach. Make it as full as it will hold, replace the slice cut out, sew in with strong linen thread, and put the peaches into pickle. Make this by adding a cupful of brown sugar to a gallon of vinegar and a half teaspoonful of cayenne. Bring this to a boil and pour while scalding hot over the peaches.

Pickled Peaches.

Peel and weigh your fruit, and to every five pounds of it allow two and a half pounds of sugar, a pint of vinegar and spices—cloves, cinnamon and mace—to taste. Let the peaches lie in the sugar for an hour and then drain off the syrup which has flowed from them and put it over the fire with a half pint of water and the vinegar. As it boils the scum will rise and must be skimmed off. When the scum does not rise any longer, put in the fruit. Boil for about five minutes, remove the peaches with a skimmer and spread on dishes. Put the spices and sugar with the syrup and let it boil fifteen minutes. Arrange your fruit in glass jars and pour the syrup over it. Pickled peaches may be put up by the same recipe.

Sliced Cucumber Pickle.

Slice twelve large green cucumbers and boil them in vinegar for an hour. Put aside in the vinegar and prepare a further pickle as follows: Allow a half teaspoonful each of sliced garlic, grated horseradish, turmeric, ground black pepper, ginger, cinnamon and celery seed. Add to this a quart of ground cloves, allspice and mace, a half teaspoonful of red pepper and a half-pound of sugar to each half-gallon of vinegar; put in the cucumbers and simmer for two hours. Take from the fire and put into jars.

Green Tomato Pickle.

Slices without peeling four quarts of green tomatoes; peel and slice a quart of onions, and put with these two cupfuls of sugar, a quart of vinegar, a tablespoonful each of salt, ground mustard and black pepper and half a tablespoonful each of allspice and cloves. Put over the fire and stew until the vegetables are tender, watching carefully that the mixture does not scorch. This will be fit for eating in about two months.

Fruit Jams and Marmalades.

Weigh your fruit, hulling or picking over berries, peeling and slicing larger fruits, before the weighing is done. To each pound of the fruit allow three-quarters of a pound of sugar, except with green gooseberry jam, when pound for pound is demanded. Put the fruit over the fire and let it cook until tender, heating it slowly at first and stirring it from the bottom often. Let it boil three-quarters of an hour. Dip out any superfluous juice and either cook it for marmalade or make it into jelly. Put in the sugar and boil for five minutes. Take off any scum which rises to the surface. Put into small jars or glasses and seal.



SUGGESTIONS FOR CHILDREN'S FROCKS.

L'Art de la Mode.

In Milady's Ear

A flight of butterflies in white or colored embroidery looks well on light summer toilettes, and is often associated with the inevitable beads and paillettes, imparting a gorgeous note to the all black gowns. One sees many dresses and cloaks trimmed with ribbon lacings, the ends terminating in gold or silver aiguillettes. This arrangement looks especially well on tea gowns and matinees, these small details adding a touch of elegance to the most unpretentious toilette. To accomplish this, buttonholes are cut in the stuff, or one may have recourse to the crochet-covered rings of suitable size.

The short and plain overdress, usually held into the waist by a belt of suede or a ribbon, are dubbed "Chemises," rather appropriate because of their simplicity and their décolletage. The material is soft satin, chiffon or spider web linen or batiste, delicately embroidered or lace trimmed.

Lingerie is at the height of its popularity, for as the tailor suit is of classic simplicity, scarcely more elaborate than that of a man, a feminine touch must be imparted by means of a dainty batiste embroidered blouse, a voluminous jabot or an embroidered cravat, which accessories, to be telling, must be of the finest batiste or linen with real lace and hand embroidery.

Waists a la Mikado. Blouses are most fanciful, and those of cotton are an extremely elegant and attractive extravagant piece long demanded for waists a la Mikado made of the bright, printed shawls of Normandy peasants or of the cotton, Cuban and Egyptian, stars usually utilized for portières, also the finer coils de Jouy with the dainty patterned English chintzes. In fact all kinds of fanciful Persian-patterned studs are in requisition.

WOMAN WHO COUNTS AS A WINNER IN THE RACE

She must work with all her heart and play with all her heart. Above all things, she must avoid indifference and the enemy to all progress—apathy.

She must select the pleasure that will bring her the greatest joy and choose the work she is best fitted to accomplish.

Discouragement. Ordinarily hard luck cannot ruin her. It will probably put her in a mood to learn a thing or two.

She must abide by her mistakes and look them smilingly in the face. Every woman makes mistakes, and with some women their making is a regular occupation. There is no need for anything like this, but to wall over a

mistake is equivalent to making many.

A woman who wins does not begin or continue her career by considering herself and her talents unappreciated. A talent is only available in proportion to its use in the hard, plain, every day grind.

The woman who counts is she who learns how to talk, but not to tell. There is an art, the most consummate of all arts, in appearing absolutely frank to the butcher, the baker and the family cat, and yet not revealing any of one's business affairs.

The woman who wins must be able to hold all and hear all, yet betray it by neither word nor look; by injudicious defense no more than by overt treachery; by anger at a malicious accusation no more than by a smile at an egregious mistake. To be able to do this requires a rare combination

of tact and self-respect. One cannot just slide along in business and win promotion.

To make good, a woman needs that fine balance, that accurate self-measurement which goes by the name of common sense. It is the one thing on which success depends the most.

The New Coat.

The new coats, which are always most interesting at this time of the year, are very chic. They are rather short, scarcely more than hip length, and in some instances even shorter, and they show straight lines, giving the box rather than the fitted effect.

One notes that the back seams spring from the armhole (midway between the shoulder and under-arm seams) rather than from the shoulder seams, as has been the case. In front, the seams start nearer the armhole, or the neck, rather than from the middle of the shoulder seam, and it is not at all necessary to have front and back seams meet at the shoulder line. The coat sleeves are long and plain, and rather close fitting, preserving the smooth shoulder, but for separate wraps and touring coats, there is a greater amplitude in the sleeves which are distinguished by rather wide cuffs.

Large revers, which form a sailor collar in back or meet in a nipped point, are other features of the new coats, and every second model one sees is made with a vest, either double or single-breasted, and very loose and long, coming well below the waistline. Sometimes both vest and large revers are employed in one model; others show the vest cut in one with the collar. Where there is no vest, the coat buttons rather high with four or five large buttons placed close together.

The Autumn Forecast

It is, of course, impossible to forecast just what style sensations the great costume designers of Paris will "spring" upon an unsuspecting public at the mid-August openings.

L'Art de la Mode. One hears whispers of flounces and panier draperies, higher waistlines and wider sleeves, somewhat of the period of 1850, but the models which have already reached America do not bear out these rumors. The American woman in general is about six months behind her French sister in her adoption of the fashions, so that when France is tied in with her "fashionable" skirts, we still cling provincially to plaits, and it is not until the mercenary French woman has discarded her tight draperies for more bouffant effects, that we awake to the fact that the narrow skirt has come and is fast going, if not already gone.

Skirts and Bodices.

But for the early fall it seems certain that the narrow skirt and the peasant bodice will prevail in this country, though it is more likely that we will see some marked changes later in the season. The first fall models show skirts that are cut with more fullness than the late spring fashions, and instead of the scant deep band or hem to hold the fullness in at the bottom, this is now confined by narrow bands placed about a foot from the bottom, and which do not completely encircle the skirt. A noticeable feature of the new skirt is the skeleton effect produced by lengthwise straps which, on one model, hang from the waistline in back and serve to hold the crosswise band near the hem.

The habit or panol back skirt is also in evidence, carrying out the general effect of slenderness. One late model shows the back gore about fourteen inches wide both top and bottom. This, of course, brings the seams, where it joins the side gores, sloping toward the front above the hip.

Uncomplimentary Estimate of American Womanhood

"The Yellow Peril" has been written up from time to time, but has scarcely stirred the American imagination except as a bogey, a danger too unreal at this stage of the game, to be taken into serious consideration.

According to Alexander Harvey, contributing to the current issue of the *Sewanee Review*, the real trouble besetting the American nation is one of an entirely different character, one named by Mr. Harvey as "The American Woman Peril." The author takes himself and his subject very seriously. It is a question whether his women readers, who seldom have the opportunity, according to Mr. Harvey, of hearing the plain, unvarnished truth about themselves, will be more amused or more offended at the national and domestic status assigned them by a critic who must have had bitter experiences with the sex.

Mr. Harvey's Classification.

He classifies Woman as the most native American sham, and the source of a far-reaching feminization which to-day menaces American institutions from the sovereignty of Woman in the home, and her being the pet of the law. He declares that wherever woman dominates she disintegrates, and in the Christian church even, the only law. He declares that wherever women are those entirely under the control of men. "Vera Woman," says he, "permitted to sway business as she sways the church and home, the penalty would be so serious that the American man simply dare not carry the national superstition regarding Woman into the counting room."

The Home Decentralized.

He further states that the home is decentralized because Woman is sovereign there, that Woman is morally inferior to man and intellectually his inferior, possessing no creative or scientific ability. He considers that the stern and imperative work of the world is above Woman, and believes it is necessary to keep man efficient by limiting the disintegrating potentiality of Woman as respects knowledge of property, of guardianship, of children, and the rights of suffrage. He attributes the fallacy that women can be companions to men as based upon a feminine misreading of life, for Woman as he sees her best is the ministering angel of man, according to Mr. Harvey's estimate.

Marie Antoinette Reincarnated.

He goes on in his arraignment by saying: "As the spoiled child of the higher educational system of the States, the spoiled child of the church, and the spoiled child of the law, the American Woman of this twentieth century is, in reality, a reincarnation of Marie Antoinette—Marie Antoinette in her charm and moral irresponsibility; Marie Antoinette in her refusal to abide by the divine law of the subjection of the wife to her lord; Marie Antoinette, in the precipitancy with which she is bringing a thousand shames upon her home and her husband and her native country. The American husband of this twentieth century, where his wife is concerned, is Louis XVI, in his surrender of domestic sovereignty, in his yielding at a wife's dictation, to what sound judgment and moral sense condemn."

Versailles Over Again.

"The American home of this twentieth century is Versailles all over again—that Versailles in which, between the years 1778 and 1793, was enacted a domestic tragedy known to history as the French Revolution, but which in reality was so impressive an object lesson to the world upon the whole theme of Woman."

"In place of that one Marie Antoinette, whose extravagance and whose escapades destroyed the House of Bourbon, the United States now boasts its Marie Antoinettes in 10,000 disintegrating households. They reign as queens of the home. Versailles, the throne of Bourbon France is present in the atmosphere of the American home to-day. Marie Antoinette is ever to the fore, the cynosure of all eyes. She has the satisfaction of her jewels, her internationalism, and her women, to vie with her Louis XVI, objects in vain."

Woman's Last Stage.

"In America Marie Antoinette has come to her last stage—the divorce court. She might as well have known the law of the guillotine of divorce. On the day in Paris which witnessed the taking of her life the executioner held aloft for all to see—her head. This episode has its equivalent in the far-flung headlines above and below the portrait of the divorced wife, whose features stare unblushingly forth upon the million readers of sensational prints."

What Is Mr. Harvey's Motive?

Mr. Harvey's motive, awakened by the reading of Mr. Harvey's attack upon American womanhood, in full is that of wonder as to why it should have been written at all. For an attack to be effective it must be based on logical and unprejudiced facts. Mr. Harvey makes no claim in either direction, so his "Woman Peril" is mainly noticeable as displaying an extraordinary attitude toward the feminine sex on the part of a masculine writer, who is evidently most generous of covering women with the ashes of humiliation, and putting them back, where, in his estimate, they really belong.

Or, to take another and more rational point of view. Even the lords of humanity, so fully exploited by Mr. Harvey, sometimes long for notoriety. A few centuries ago one called Brostratus proved to be a member of this class and survives, only as a destroyer of a memorial to the incarnation of what was loveliest in womanhood—Diana of the Immortals.

Perhaps Mr. Harvey believes he, like Brostratus, can wipe out a national idealism and by so doing render himself famous.

THE PASSER-BY.

Busted

Many a man goes broke—in health—then wealth. Blames his mind—says it don't work right; but all the time it's his bowels. They don't work—liver dead and the whole system goes cluttered with poison. Nothing kills good, clean-cut brain action like constipation. CASCARETS will relieve and cure. Try it now.

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